

# Essay Topics - *So Much to Tell You*

**1** In what ways does Marina change and grow in the course of the novel, *So Much to Tell You*? What do you believe are the reasons for these changes?

**OR**

**2** As Marina learns to deal with the traumatic experiences of her life, she notices that many people hide their true feelings or conceal themselves behind some kind of “mask”. What kinds of “masks” does Marina identify? How does her own “mask” both help her and hinder her?

Introduction
First Body Paragraph
Second Body Paragraph
Third Body Paragraph
Conclusion